

Minutes of the SAA Kolkata Meeting held on 15th August 2013

Dear All,

The following are the Minutes of the SAA Kolkata Meeting held on 15th August at the SRFTI Guest House:

The meeting was attended by the following (sure heavy rain prevented some from coming):

1. Gandhari Ray
2. Raktim Mondal
3. Prabir Biswas
4. Manas Bhattacharya
5. Avijit Sen
6. Somdev Chatterjee
7. Debanjan Bandopadhyay
8. Bishnu Dev Halder
9. Subhadeep Ghosh
10. Saibal Ray

The following were discussed and decided in the meeting:

5 Executive Committee Members from Kolkata:

1. **Mrinmoy Nandi**, 2nd Batch
2. **Somdev Chatterjee**, 3rd Batch
3. **Tamal Chakraborty**, 4th Batch
4. **Subhadeep Ghosh**, 5th Batch
5. **Ashim Paul**, 7th Batch

Please note, the members absent in the meeting were spoken to over phone before finalizing their names for the nomination except for Ashim Paul as he was expected to join the meeting till the very end and couldn't be reached over phone since then.

SAA Reunion Committee (along with the Executive Committee Members):

1. **Tridip Poddar**, 2nd Batch
2. **Prabir Biswas**, 3rd Batch
3. **Debanjan Bandopadhyay**, 5th Batch
4. **Saibal Ray**, 6th Batch

Date for Reunion:

1. Though the members in Kolkata would have preferred a weekend for the event, they are happy to leave the dates to be decided by the members coming from

outside of Kolkata. The members here are open to any date convenient to the members from out of Kolkata.

2. Members in Kolkata are also open to the idea of having the SAA meet in November (right after Kolkata Film Festival) provided the logistics can be worked out within this short period of time.

Programme:

Though the members felt the programme details are to be worked out by the **Reunion Committee** and the new **Executive Committee**, they wished to make the following suggestions:

1. The programmed could be a 3-day event.
2. DAY 1: Film Screenings by SAA Members
 - Screening their professional works (Feature films, documentaries, short films etc.) followed by interactions.
 - Some time could also be devoted to screenings of some projects by the current students and interactions with them.
3. DAY 2: Sessions with people from the Indian film fraternity.
 - FIRST HALF: Screening of Film followed Interaction with some Indian Filmmaker(s)/Technician(s)
 - SECOND HALF: A session with the top Financiers/Funders/Distributors in India followed by party for informal discussions.
4. DAY 3: A day with a reputed International Filmmaker
 - Watching his film(s) could be followed by a Masterclass
 - Interactions with him
5. Organize Parallel events for outsiders along with exclusive events for SAA members and current students.
6. Find Sponsorship & support for events through BlackMagic/Kodak/Fuji etc.
7. Find sponsorship through corporate houses.
8. Work out ways to ensure media coverage before and during the event.

Looking forward to the minutes of the Mumbai Meeting on 25th.

Warm regards

Bishnu Dev Halder